1st INTERNATIONAL BIRD PHOTO CONTEST

TRINO
Turismo Rural de Interior y Ornitológia
— www.birdwatchinginspain.com —
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PARTICIPATION RULES:

1 – ORGANIZATION

TRINO (standing for Rural INland Tourism and Ornithology) is a project developed within the European Union Initiatives for Rural Development LEADER + and PRODERCAL in several Spanish regions belonging to the Autonomous Region of Castilla y León, as a novel way of country holidays. (Document I).

Our aim is developing regional routes attending to our protected bird species, which, together with a net of high quality rural cottages could be offered to those countries demanding bird watching activities, as well as to Spanish birdwatchers.

TRINO consists also of environmental education and awareness activities in our region, so this kind of tourism can be spread and enjoyed by our local population.

This Bird Photo Contest is developed according to those ideas.

2 – CONTESTANTS

Photographers can either be amateur or professional, from any country and with no age limits. (Contest rules available at www.birdwatchinginspain.com and www.patrimonionatual.org)

3 – SUBJECT OF THE PHOTOS

Submitted prints must display birds, alone, grouped or in a landscape. They must be naturally occurring species in the regions in which TRINO is developed: year-round residents, summer or winter residents or species seen during migration journeys.

Organizing committee reserves the right to accept or refuse the prints, depending on their suitability according to the subject of this contest.

Following prints will not be accepted:

- Those in which bird’s life or their chickens were endangered to get the picture.
- Captive, domestic or farm birds.
- No digital enhancement of the pictures is allowed. Pictures should be printed directly from the file.

In case of doubt, the original file could be demanded by the jury board.

It is assumed that the author has all needed permissions from relevant authorities to practice bird photography of those species protected by Law. Authors are held accountable for their works.

Photos must be unpublished and not awarded in other contests.
4 – CATEGORIES AND PRIZES

Categories:

- **Category 1:**
  **BIRD’S WORLD:** bird photos in general. Those photos with high aesthetic value or capturing action/scientifically-interesting moments will be awarded.

  *Prize sponsored by Castilla y León Natural Heritage Foundation (Fundación Patrimonio Natural de Castilla y León).*

- **Category 2:**
  **BIRDS AND LANDSCAPE:** photos should show birds in their natural environment. Aesthetic value of the pictures will be prized.

  *Prize sponsored by Estancia Piedra, Wine cellars and Wine yards.*

- **Category 3:**
  **MANKIND AND BIRDS:** the main subject will be the interaction of man with birds: agriculture, traditional farming practices and scientific or environmental education activities. Photos showing negative impacts of man will also be accepted.

  *Prize sponsored by Cajamar.*

There will be two prizes in every category. First prize is awarded with 1.500 € and second with 500 €.

One further winner will be chosen among all the categories. The prize, consisting in 2.000 € will be sponsored by the Local Action Groups promoters of TRINO project.

5 – FORMAT AND SUBMISSION OF PHOTOS

All photos must keep the following format:

Prints in photo paper, size 30 x 25 cm, printed in black and white or colour, assembled on black plastic foam, with a 5 cm frame. Each print should have a label (105 x 37 mm) attached to the lower right side, showing the title and/or some considered details. ARIAL 14 fonts should be used. (See example).

**“AMANECER EN TIERRA DE CAMPOS”**  
Ánsares comunes (*Anser anser*)  
Laguna de La Nava (Palencia)
All prints should keep a standard style, since they will be exhibited in an itinerant exposition. In case of lack of room, a previous selection of the submitted prints will be done.

Organizing committee reserves the right to refuse those prints which do not have the specified format.

Only one print per participant and category will be accepted.

Prints will be submitted to the following address by registered mail before the entry deadline:

ADRI, VALLADOLID NORTE
C/ El Parque, 10
47600 Villalón de Campos (Valladolid)
SPAIN

6 – ADDITIONAL DATA AND DEADLINE

Prints will be submitted in a closed envelope showing only the titles of the photos. In the envelope, together with the prints, should be included the attached document II filled in every field.

The deadline for submitting the prints is 23rd of June. If prints are submitted by registered mail, the date considered will be the postmark date.

7 – JURY COMPOSITION

The jury will be composed of representatives from the Local Action Groups promoters of TRINO as well as from the sponsors of the three categories.

8 – RETURN OF THE PRINTS

After the contest and the itinerant exposition, those prints that were not awarded, could be recovered by their owners at the address where they were sent. No reproduction rights are given by the author, being therefore finished the relation with the contest.

Awarded prints will be then property of the contest organization, to be used in further expositions.

The Organization reserves the right to publish the pictures in the contest website www.birdwatchinginspain.com, during a limited period of time, as well as in other media edited by the Local Action Groups belonging to TRINO, dealing exclusively with the bird photo contest. The author will also be mentioned in every published photo.

The Organization could request at any time the original awarded pictures.

The author keeps every right over his/her submitted and awarded work, except those stated previously.
9 – AWARD AND EXPOSITION OF THE SELECTED PHOTOS

From all the prints submitted before the deadline, the jury will select the finalists. The awards ceremony will be held in Valladolid the 2nd of July 2008. Winners will be notified by phone or e-mail.

Prizes can be not awarded in some or every category, being necessary a justification of the Organization for that decision. The decision of the jury is unappealable.

The 2nd of July, 2008, the exposition showing the submitted pictures as well as the awarded ones, will be inaugurated.

The exposition will visit every region participating in TRINO project. The schedule showing dates and places can be checked in our website: www.birdwatchinginspain.org, www.patrimonionatural.org, as well as in every LAG’s and sponsor’s websites.

By participating in this contest, you are accepting the rules stated above.
LOCAL ACTION GROUPS PARTICIPATING IN TRINO

1. Asociación para el Desarrollo Integral de la Moraña (ADRIMO)
   Plaza del Salvador, 1, bajo Izda.
   05200 Arévalo (Ávila)
   Telf.: 920 300 870
   adrimo@adrimo.e.telefonica.net

2. Asociación para el Desarrollo Rural de las comarcas circundantes al Camino de Santiago entre Castrojeriz y Frómista (ADECO, CAMINO)
   Plaza Mayor, 2, Bajo
   09110 Castrojeriz (Burgos)
   Telf.: 947 378 536
   www.adeco-camino.org

3. Asociación “MONTAÑA DE RIAÑO”
   C/ Valcayo, 8
   24900 Riaño (León)
   Telf.: 987 740 776
   www.mriano.com

4. Asociación POEDA (Páramo Esla Órbigo Desarrollo Asociación)
   Plaza Mayor, 11
   24240 Santa María del Páramo (León)
   Telf.: 987 351 026
   www.poeda.com

5. Asociación para el Desarrollo Integral “Cerrato Palentino“ (ADRI, CERRATO PALENTINO)
   Pza. La Carolina, 5
   34240 Baltanás (PALENCIA)
   Tfno.: 979 79 01 18
   www.cerratopalentino.org

6. Asociación Intermunicipal para el Desarrollo Local de la comarca de Tierra de Campos palentina (ARADUEY)
   C/ Vizconde Villandrado, 11, 1º
   34340 Villada (Palencia)
   Telf.: 979 847 213
   www.aradueycampos.org

7. Asociación para el desarrollo de la zona Oeste de Salamanca (ADEZOS)
   Plaza España, 5, 1ºA
   37210 Vitigudino (Salamanca)
   Telf.: 923 528 100
   www.adezos.org
8. Asociación para el Desarrollo Endógeno de Almazán y otros Municipios (ADEMA)
Plaza Mayor, 2
42200 Almazán (Soria)
Telf.: 975 301 531
www.adema.es

9. Asociación de desarrollo Rural Integrado de Tierras y Campos de Valladolid (ADRI, VALLADOLID NORTE)
C/ El Parque, 10
47600 Villalón de Campos (Valladolid)
Telf.: 983 761 145
www.tierradecampos.com

10. Asociación para el Desarrollo Rural “Ruta del Mudejar”
Callejón de Lope, 4
47410 Olmedo (Valladolid)
Telf.: 983 623 157
www.rutadelmudejar.com

11. Asociación “Colectivo para el Desarrollo Rural Tierra de Campos” (Campos y Torozos)
C/ Mediana, 5
47800 Medina de Rioseco (Valladolid)
Telf.: 983 725 000
www.camposytorozos.com

12. Asociación para el Desarrollo Endógeno de la zona Centro de Valladolid (ADRI, CENTRO DE VALLADOLID)
C/ Santa María, 25, 2º
47100 Tordesillas (Valladolid)
Telf.: 983 770 407
www.proderzonacentro.com

13. Asociación de Desarrollo Rural Integral “PALOMARES”: Vía de la Plata – Salinas – Norte Duero (ADRI, PALOMARES)
Plaza San Pedro, 8
49136 Villafáfila (Zamora)
Telf.: 980 591 753
www.adripalomares.com

14. Asociación para el Desarrollo Económico Rural Integrado de Sayago (ADERISA)
C/ Las Castañas, s/n
49200 Bermillo de Sayago (Zamora)
Telf.: 980 610 209
www.aderisa.org
PERSONAL AND TECHNICAL DATA

Every field should be filled in

PERSONAL DATA

Name and Surname (s): __________________________
ID number: ______________________________________
Address: _________________________________________
ZIP: _____________________________________________
Town/village: ____________________________________
Country: _________________________________________
Phone: ___________________________________________
E-mail address: ___________________________________  

DATA ABOUT THE PICTURES

Category: BIRD’S WORLD
Title: _____________________________________________
Camera and equipment used: _______________________
Species: __________________________________________
Place where the photo was made: _____________________

Category: BIRDS AND LANDSCAPES
Title: _____________________________________________
Camera and equipment used: _______________________
Species: __________________________________________
Place where the photo was made: _____________________

Category: MANKIND AND BIRDS
Title: _____________________________________________
Camera and equipment used: _______________________
Species: __________________________________________
Place where the photo was made: _____________________